

Elisheva Gavra

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Brooklyn, NY

Education

2021 - 2023	MFA, Photography, Columbia University, New York, NY.
2018 - 2020	Professional photographer diploma, Gavra Studio Photography School, TLV
2011 - 2015	B.A, Art history & Women and Gender studies, Tel Aviv University, TLV

Solo Exhibitions

2021	Official Portrait	Curated by Oz Zloof. Tel Aviv Meir Garden, TLV.
2020	The Open Air Project	Curated by Shir Newman. Hagra Center, TLV.

Group Exhibitions

2023	in medias res	Curated by Farren Fei Yuan and Aidan Ford Chisholm. theBlanc Art Space, New York, NY.
2023	Columbia MFA Thesis Exhibition	Curated by Jasmine Wahi. Lenfest Center for the Arts, New York, NY
2022	UCLA New Wight Biennial	Curated by Farshid Bazmandegan and Rachel Hakimian. Broad Art Center, LA, California.
2022	Otherwise	Curated by Victoria Horrocks, Carlota Ortiz Monasterio, and HoWon Kim. Half gallery, New York, NY.
2022	Neumena	Curated by Emmanuel Olunkwa, Sally Eaves Hughes. Chashama gallery, New York, NY.
2022	Columbia 1st year MFA Exhibition	Curated by Amy Sadao. Lenfest Center for the Arts, New York, NY.
2022	In Response: Jonas Mekas	Curated by Chris Gartrell and Jenna Weiss. The Jewish Museum, New York, NY.
2021	In Time	Curated by Rona Yefman ZAZ10 Times Square, New York, NY.

Performances, Publications

2024	Plates of Appearance	Lecture performance, Interdisciplinary Art and Theory Program symposium. Jack Sheinman gallery, NYC.
2023 - 2024	Hallucinations in the Sane and other stories	Durational group installation in my apartment, Brooklyn, NY.

2023	How To Pray	Photo essay, in the Char Jeré Exhibition Brochure, published by Artist Space, New York, NY.
2023	Hallucinations in the Sane	Digital photo essay, self published.
2023	Nothing Spirit	Cold read of a play. Performers: Elisheva Gavra, Ron Gregg and Robbie Rogers. Lenfest Center for the Arts, New York, NY.
2020	Rage Notes and Delusionals while Returning to my Ancestors Grave	Photo essay booklet, self published in 100 copies. Reading performed at Nuyorican Poets Cafe, New York, NY.
2018	S.M.B.B.	Essay, published in Issues magazine No. 6 — Space Issues. Edited by Tal Sofia. Reading performed in Teder (Teder), TLV.

Works in Progress

11/2024	Nothing Spirit (scene 4)	Performance, LABA live. Cold read of new scenes from the play 'Nothing Spirit' (2023). The 14 St Y, NYC. Title is tentative.
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Grants, Fellowships, Residencies

2024	LABA: A Laboratory for Jewish Culture
2023-24	Interdisciplinary Art and Theory Program
2023	Dean's Project Grant, Columbia University School of the Arts
2022-23	Columbia School of the Arts merit scholarship
2022	Artis scholarship fund
2022	Puffin Foundation Grant

Teaching, Professional Experience

2023	Adjunct Professor, Intro to Darkroom photography. Columbia University school of the arts
2023	Printer, large format digital printing service, Columbia University school of the arts
2022	Teaching Assistant, Intro to Darkroom photography. M. Buckingham. Columbia University school of the arts
2016 - 2018	Director, Archive of photographer Rudi Weissenstein, TLV