

## Elisheva Gavra

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Brooklyn, NY

### Education

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| 2021 - 2023 | MFA, Photography, Columbia University, New York, NY.                    |
| 2018 - 2020 | Professional photographer diploma, Gavra Studio Photography School, TLV |
| 2011 - 2015 | B.A, Art history & Women and Gender studies, Tel Aviv University, TLV   |

### Performances and Writing

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|-------------|--|---|
| 2025        | The Development of Holy Sites                                    | Artist Lecture, part of the "Works in Progress" session, The Vartan Gregorian Center for Research in the Humanities, NYPL, NYC.             |
| 2024        | The Development of Holy Sites                                    | Artist Lecture, the Frankel Institute Fellowship, University of Michigan, MI.   |
| 2024        | Nothing Spirit   | Performance, Staged reading of a play. Performed by James Clements, Elisheva Gavra and Dan Sandfelder. The 14 Street Y theater, NYC.        |
| 2024        | Plates of Appearance   | Artist Lecture, Interdisciplinary Art and Theory Program symposium. Jack Sheinman gallery, NYC.   |
| 2023 - 2024 | Hallucinations in the Sane and other stories                     | Durational group installation in my apartment, Brooklyn, NY.  |
| 2023        | How To Pray  | Photo essay, "Char Jeré: Zoo or Orchestra" Exhibition Brochure. Published by Artist Space, New York, NY.                                    |
| 2023        | Hallucinations in the Sane                                       | Digital photo essay, self published.  |
| 2023        | Nothing Spirit   | Performance. Staged reading of a play. Performed by Elisheva Gavra, Ron Gregg and Robbie Rogers. Lenfest Center for the Arts, New York, NY. |
| 2020        | Rage Notes and Delusionals while Returning to my Ancestors Grave | Photo essay booklet, self published in 100 copies. Reading performed at Nuyorican Poets Cafe, New York, NY.                                 |
| 2018        | S.M.B.B.   | Essay, published in Issues magazine No. 6 — Space Issues. Edited by Tal Sofia. Reading performed in Teder (Teder), TLV.                     |

#### Group Exhibitions

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|------|----------------------------------|--|
| 2024 | Plates of Appearance             | Installation. The 14 Street Y, NYC.  |
| 2024 | Porous Alternatives              | Installation of "The Development of Holy Site". Curated by Eunsoo Yi. Jenkins Johnson gallery, Brooklyn. |
| 2024 | St Moritz Art Film Festival      | Screening the film "The Return".   |
| 2023 | in medias res                    | Curated by Farren Fei Yuan and Aidan Ford Chisholm. theBlanc Art Space, New York, NY.                    |
| 2023 | Columbia MFA Thesis Exhibition   | Curated by Jasmine Wahi.<br>Lenfest Center for the Arts, New York, NY.                                   |
| 2022 | UCLA New Wight Biennial          | Curated by Farshid Bazmandegan and Rachel Hakimian.<br>Broad Art Center, LA, California.                 |
| 2022 | Otherwise                        | Curated by Victoria Horrocks, Carlota Ortiz Monasterio, and HoWon Kim. Half gallery, New York, NY.       |
| 2022 | Neumena                          | Curated by Emmanuel Olunkwa, Sally Eaves Hughes.<br>Chashama gallery, New York, NY.                      |
| 2022 | Columbia 1st year MFA Exhibition | Curated by Amy Sadao.<br>Lenfest Center for the Arts, New York, NY.                                      |
| 2022 | In Response: Jonas Mekas         | Curated by Chris Gartrell and Jenna Weiss.<br>The Jewish Museum, New York, NY.                           |
| 2021 | In Time                          | Curated by Rona Yefman<br>ZAZ10 Times Square, New York, NY.  |
| 2021 | Official Portrait                | Curated by Oz Zloof. Tel Aviv Meir Garden, TLV.  |
| 2020 | The Open Air Project             | Curated by Shir Newman. Hagra Center, TLV.   |

#### Grants. Fellowships. Residencies

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| 2024    | LABA: A Laboratory for Jewish Culture                        |
| 2023-24 | Interdisciplinary Art and Theory Program                     |
| 2023    | Dean's Project Grant, Columbia University School of the Arts |
| 2022-23 | Columbia School of the Arts merit scholarship                |
| 2022    | Artis scholarship fund                                       |
| 2022    | Puffin Foundation Grant                                      |

Teaching, Professional Experience

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|-------------|---|
| 2025        | Adjunct Professor, Intro to Darkroom photography. Columbia University School of The Arts.                 |
| 2024        | Adjunct Professor, Perspectives in Photography. Guttman Community College, CUNY.                          |
| 2024        | Guest lecturer, First Year Integrative Studio 1, The New School - Parsons.                                |
| 2023        | Adjunct Professor, Intro to Darkroom photography. Columbia University School of The Arts.                 |
| 2023        | Printer, large format digital printing service, Columbia University School of The Arts.                   |
| 2022        | Teaching Assistant, Intro to Darkroom photography. M. Buckingham. Columbia University School of The Arts. |
| 2016 - 2018 | Director, Archive of photographer Rudi Weissenstein, TLV  |